**Shamokin Area 10th Grade English Curriculum – Play (*The Tragedy of Julius Caesar*)**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Focus | CommonCoreStandards | Objectives | Resources | AssessmentsFormative/Performance | AcademicVocabulary |
| Textual EvidenceAnalysis of Character, Plot, and ThemeAnalysis of Dramatic ElementsAnalysis of Literary ElementsFiction ComprehensionVocabulary Acquisition from TextUnderstanding of TragedyOrganization and Essay StructureNarrative WritingUse of TechnologyAccelerated Reader | CC.1.3.9.ACC.1.3.9.BCC.1.3.9.CCC.1.3.9.DCC.1.3.9.ECC.1.3.9.FCC.1.3.9.GCC.1.3.9.HCC.1.3.9.ICC.1.3.9.JCC.1.3.9.KCC.1.4.9.BCC.1.4.9.CCC.1.4.9.DCC.1.4.9.ECC.1.4.9.FCC.1.4.9.GCC.1.4.9.HCC.1.4.9.JCC.1.4.9.KCC.1.4.9.LCC.1.4.9.MCC.1.4.9.NCC.1.4.9 OCC.1.4.9.PCC.1.4.9.QCC.1.4.9.RCC.1.4.9.SCC.1.5.9.ACC.1.5.9.BCC.1.5.9.CCC.1.5.9.DCC.1.5.9.G | * + - * Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
* Determine theme or central idea of a text and analyze its development over the course of the text.
* Analyze how complex characters are developed over the course of the text.
* Determine the meaning of words and phrases as they are used in a text.
* Analyze how an author’s choices concerning how to structure a text, order events within it, and manipulate time create such effects as mystery, tension, or surprise.
* Analyze the representation of a subject or a key scene in two different artistic mediums.
* Analyze how an author draws on and transforms source material.
* Analyze documents of historical and literary significance.
* Write arguments to support claims in an analysis of substantive topics or texts.
* Write informative or explanatory texts to convey complex ideas, concepts, and information.
* Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
* Produce clear and coherent writing.
* Develop and strengthen writing as needed.
* Use technology to produce, publish, and update individual writing products.
* Draw evidence from literary texts to support analysis.
* Write routinely over extended and shorter time frames.
* Participate effectively in a range of collaborative discussions.
* Evaluate a speaker’s POV, reasoning, and use of evidence and rhetoric.
* Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
* Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.
* Apply knowledge of language to understand functions in different contexts.
* Determine or clarify the meaning of unknown and multiple-meaning words and phrases.
* Demonstrate understanding of figurative language, word relationships, and nuances.
* Acquire and use accurately general academic and domain-specific words and phrases.
 | Play *The Tragedy of Julius Caesar* by William ShakespeareFully-Dramatized Recording of William Shakespeare’s Julius Caesar—Arkangel Production No Fear ShakespeareTeacher Created Information* Notes
* Analysis

Renaissance Place | * Class Discussion
* Handouts/Classwork
* Vocabulary Acquisition
* Notes
* Analysis
* Questions
* Essays/Rubric
* Propaganda Posters/iMovie Project
* Quizzes
* Tests
* Bell Ringers
* TDAs
* Renaissance Place
 | * Introductory Notes
* Theater – Galleries, Groundlings, Patrons
* Tragedy
* Blank Verse
* Iambic Pentameter
* Propaganda
* Literary Terms
* Hero
* Tragic Hero
* Historical Characters
* Character
* Plot
* Theme
* Imagery
* Allusion
* Internal Conflict
* Supporting Roles
* Foreshadowing
* Symbolism
* Irony/Dramatic Irony
* Setting
* Motive
* Flat Character
* Round Character
* Metaphor
* Extended Metaphor
* Puns
* Drama
* Hyperbole
* Soliloquy
* Monologue
* Aside
* Act/Scene
* Comic Relief
* Tragic Flaw
* Catastrophe
* Simile
* Iamb
* External Conflict
* Stoicism
* Text Vocabulary
* Replication
* Servile
* Infirmity
* Portentous
* Prodigious
* Augmented
* Entreated
* Insurrection
* Resolution
* Wrathfully
* Imminent
* Confounded
* Spectacle
* Prophesy
* Strife
* Discourse
* Interred
* Legacies
* Chastisement
* Rash
* Mirth
* Fawned
* Presage
* Demeanor
* Disconsolate
* Misconstrued
* Meditates
 |